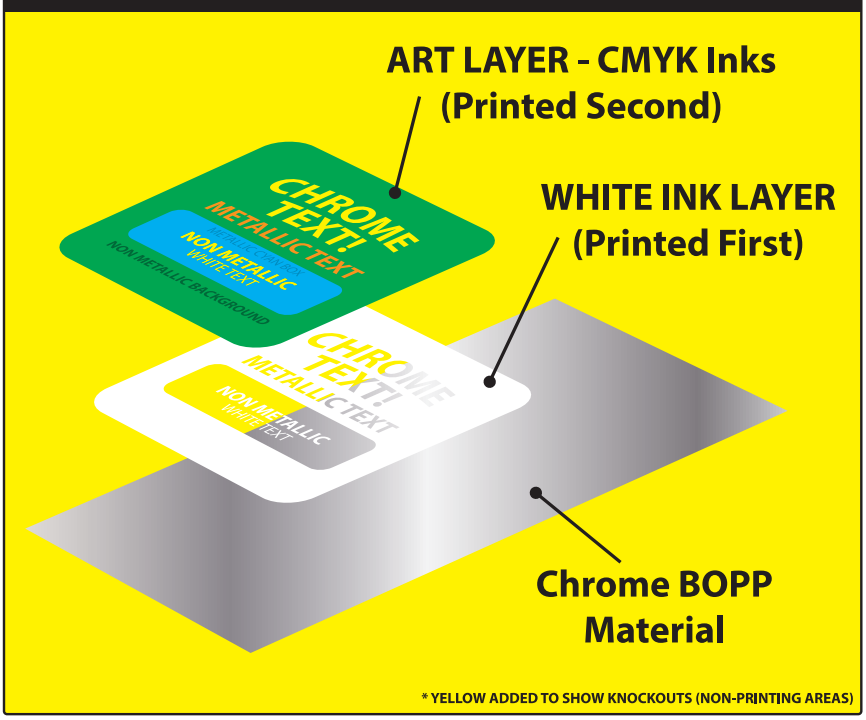
LIGHTNING LABELS®
CUSTOM LABELS AND STICKERS PRINTED LIGHTNING FAST

CHROME BOPP ART SET UP EXAMPLE

ART LAYER	WHITE INK LAYER	FINISHED CHROME BOPP EXAMPLE
— = Die / Trim	— = Die / Trim	= Chrome BOPP Material
The Art Layer will look like the intended label, but without the metallic effect.	= White Ink Areas (100% Magenta) = Metallic Areas (on-screen-white)	**Metallic colors** are achieved if no white ink is printed in the intended areas. **Non-metallic colors** are achieved by printing white ink in the intended areas.

NOTE: If an area is on-screen-white in the art layer and the white ink layer, that area would print as the Chrome BOPP material.
An example is the "CHROME TEXT!" shown above

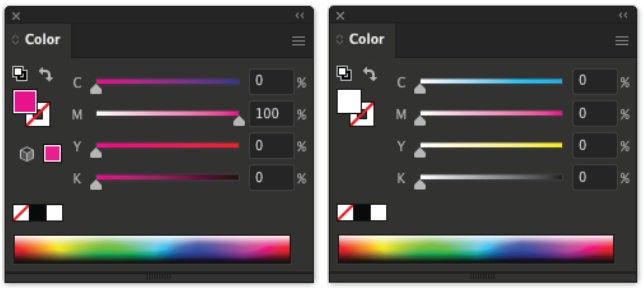
CHROME BOPP PRINTING EXAMPLE



STEP 1 - Artwork
Create the art on a layer named "ART". This art will look like the intended label, but without the metallic effect.

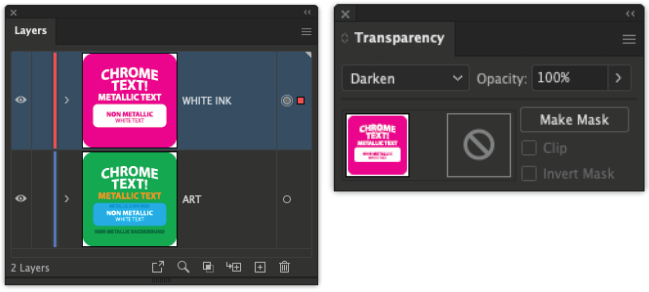
STEP 2 - New WHITE INK layer
Copy the "ART" layer and rename the copied layer "WHITE INK". You can then turn off or lock the original "ART" layer. This will allow you to re-color the graphic elements on the "WHITE INK" layer without affecting the original art.

STEP 3 - White ink re-color
Set the areas that are to be non-metallic and metallic by changing the graphics in the "WHITE INK" layer to be either 100% magenta or on-screen-white.



= Non Metallic Areas (White ink)
= Metallic Areas (Knockouts)

STEP 4 - Preview Finished layers
Move the "WHITE INK" layer on-top of the "ART" layer and set the "WHITE INK" layer to a "Darken" transparency to show the overlay. This will show any mis-alignment issues.



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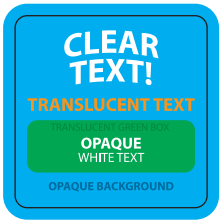
CLEAR BOPP ART SET UP EXAMPLE

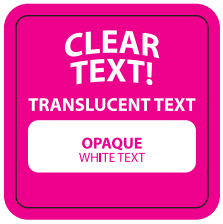
ART LAYER



— = Die / Trim

The Art Layer will look like the intended label, but without the transparent effect.

WHITE INK LAYER

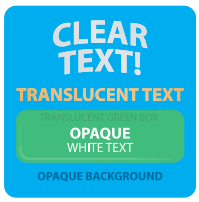


— = Die / Trim

■ = White Ink Areas (100% Magenta)

□ = Clear Areas (on-screen-white)

FINISHED CLEAR BOPP EXAMPLE



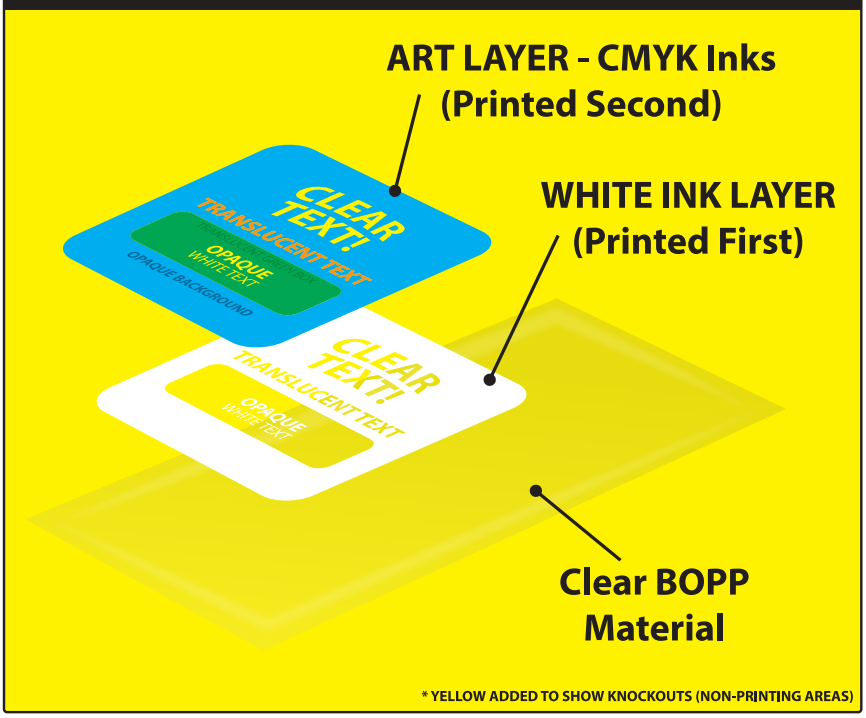
□ = Clear BOPP Material

Opaque colors are achieved if white ink is printed in the intended areas.

Translucent colors are achieved by printing no white ink in the intended areas.

NOTE: If an area is on-screen-white in the art layer and the white ink layer, that area would print as the Clear BOPP material.
An example is the "CLEAR TEXT!" shown above

CLEAR BOPP PRINTING EXAMPLE



STEP 1 - Artwork

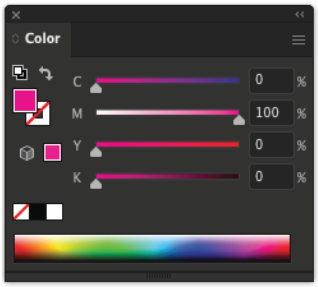
Create the art on a layer named "ART". This art will look like the intended label, but without the clear effect.

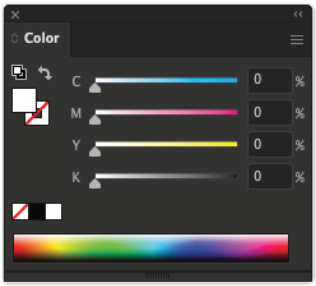
STEP 2 - New WHITE INK layer

Copy the "ART" layer and rename the copied layer "WHITE INK". You can then turn off or lock the original "ART" layer. This will allow you to re-color the graphic elements on the "WHITE INK" layer without affecting the original art.

STEP 3 - White ink re-color

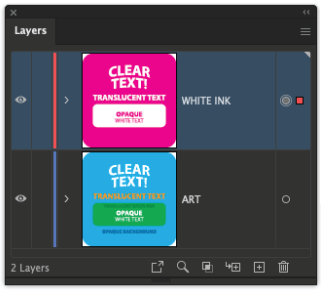
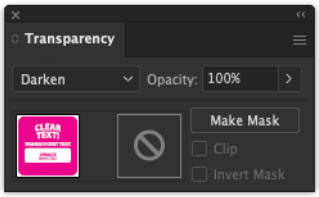
Set the areas that are to be opaque/white or clear/translucent by changing the graphics in the "WHITE INK" layer to be either 100% magenta or on-screen-white.





■ = Opaque Areas (White ink)

□ = Clear/Translucent Areas (Knockouts)

STEP 4 - Preview Finished layers

Move the "WHITE INK" layer on-top of the "ART" layer and set the "WHITE INK" layer to a "Darken" transparency to show the overlay. This will show any mis-alignment issues.